

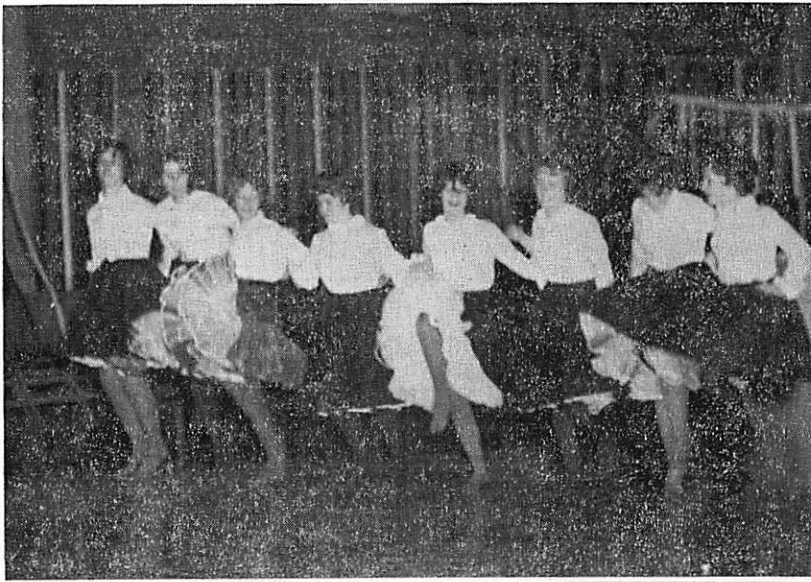
THE GOULD BLUE AND GOLD

VOLUME XX—NUMBER 6

BETHEL, MAINE, MAY 11, 1962

TEN CENTS A COPY

"Spring, The Sweet Spring, Is The Year's Pleasant King"



Girls Rewarded For Athletic Achievement

The Annual Girls Athletic Association banquet commenced with the singing of the Doxology, followed by a toast given by vice president Norma Kimball.

As Claudia DeMonte began her welcome speech, the shades came down giving everyone a "sparkling" welcome.

All present sat down to a banquet of: steak, mashed potato, onions, tossed salad, ice cream sundaes, and coffee. Each table had a centerpiece of blue and yellow carnations.

Each arch of the dining room was decorated, symbolizing some of the various activities of the G. A. A. such as the gymnastic exhibition, Halloween party, and the overnight.

Following the meal, speaker Roger B. Peabody from the U.S.E.A.S.A. entertained the group with tales from his many experiences.

Awards were presented to the following:

Numerals: Nancy Fox, Ethel Kimball, Brenda Sweett, Ellen Brown, Sarah Burgess, Pam Chase, Lorraine Eames, Gaye Farnsworth, Carol Flint, Cindy Freeman, Martha Keniston, Joanne Runyon, Cheryl Smith, Sylvia Smith, Charlene Swain, Mary Sweetser, Jean Thurber, Judy Judkins, Julie Brown, Nancy Brown, Beverly Bryant, Mary Eaton, Gloria Harrington, Marsha Langley, Sharon Cole, Sue Hathaway, Pat McMillin.

Letters: Judy Judkins, Linda Paine, Mary Ann Chase, Verna Philbrook, Eleanor Lougee, Jackie Saunders, Peg Davis, Evelyn Sprague, Liz Waldron, Margaret Ferguson, Bev Sweetser.

Pins: Jane Allen, Deedee Douglass, Sandy White, Colleen Bean, Jane Carver, Sandra Hatch, Betsy Vinton, Sharon York.

A new achievement award was presented this year. It is a gold plaque given to a girl who has improved the most in a certain sport.

Basketball: Jean Gillespie. Hockey: Peggy Bursaw. Volleyball: Jane Look. Skating: Bonnie Eames. Skiing: Cally Chandler. Tennis: Linda Nickerson. Archery: Evelyn Sprague. Bowling: Ann Scribner. Apparatus: Cindy Freeman.

Following the awards was the installation of the new officers and managers. Each new officer was given a yellow rose as she was installed.

The Council for 1962-1963: President: Norma Kimball. Vice President: Joanne Runyon.

Treasurer: Mary Ann Chase.

Secretary: Jane Look.

Senior Representative: Sandy White.

Junior Representative: Kathleen Clemons.

Sophomore Representative: Susan Gould.

Managers and Assistants: Archery: Verna Philbrook, Sylvia Smith.

Apparatus: Cindy Freeman, Nancy Fox.

Ping Pong: Martha Keniston.

Basketball: Eleanor Lougee, Gaye Farnsworth.

Golf: Caroline Ogg.

Hockey: Jane Allen, Ethel Kimball.

Skating: Julie Brown, Linda Paine.

Skiing: Carolyn Chandler, Kathy Towne.

Tennis: Mary Eaton, Linda Nickerson.

Bowling: Freda Bennett, Marsha Langley.

Volleyball: Deedee Douglass, Susan Bartash.

Officiating: Judy Judkins.

Softball: Jackie Saunders, Ellen Brown.

Badminton: Lorraine Eames.

Hiking: Christine Stevens.

Under the superior guidance of Miss Brouillard, the A. A. has demonstrated its leadership in many school affairs and will continue to do so with its excellent leadership for next year.

Students Approve New Constitution

The Student Council has just revised its entire constitution changing the name to the Student Activity Council in which there will be one, possibly two members from each organization in the school. The entire student body voted on this and to give the present council the power of representation. This is a result of an entire year's hard work.

OOH - LA - LA !

The French Club Party—April 11, 1962 was the first dance to be held in Farnsworth Gymnasium and the outcome of the event was anticipated with bated breath. President Tony Moulton and his committees presented a most unique and effective decorating theme. We walked beneath the Eiffel Tower and entered a world dominated by French foods, bearded musicians, and the Can-Can. Tables had been set to one side and were charmingly decorated with checked tablecloths, candles and tasty hors-d'oeuvres.

The highlight of the evening's entertainment, naturalism, was the traditional Can-Can, complete with music, black and red tights, multi-colored petti-coats, and a fetching display of shapely legs. The Can-Canners themselves, Claudia DeMonte, Kathy Towne, Peg Davis, Margie Dallinger, Betsy Vin-

son, Sharon Cole, Wendy Tyson, and Martha MacQuinn, tripped gaily through the intricate steps and the renowned high kicking chorus line, coming to a shrieking finale with the throwing of their posied garters in the audience.

With the tumult subsiding, the refreshments were served and the crowd settled down to dance till the stroke of ten-thirty.

As the last lights were being extinguished, the comments from the couples slowly wending their way up the ramp drifted to the ears of the party organizers; all attested to an undisputedly successful evening. The French Club enjoyed every minute of preparation for this event and couldn't have been more pleased at the help it received and the compliments given. Quelle bonne fete!

SCHOLARS HONORED

A hush descended on the assembly; students strained to hear Mr. Vachon. As every year, the time had come to honor the top ten students of the graduating class for their scholastic achievement. Which students would wear the gold braid at commencement? Who would deliver the speeches?

Claudia DeMonte captured tenth position; then on up the scale, ninth place, Nancy Cole; eighth place, Evelyn Sprague; seventh, Wendy Ty-

son; sixth, Margery Dallinger. Now attentions were focused on the top five positions: these were the names which would be recognized at the June exercises. Holding fifth position was Betsy Vinton; fourth, Rafael Gutierrez; third, Bill Stowell. Now the big moment was at hand. Which two had copped the highest honors? Amid exclamations of congratulations, Peggy Davis was named salutatorian and Ira Hubbard valedictorian.

"Music It Was We Brought From Heaven"

On a warm, humid Friday afternoon, twenty-four students piled into the bus and left for the first rehearsal of the Independent Maine Schools Music Festival at Bridgton Academy, North Bridgton.

When they arrived, the chorus went to the Academy Chapel for an afternoon of rehearsal and the band went up to the gym on the hill. The band was introduced to a very patient gentlemen, Dr. Paul E. Wiggins, the director of the New England Music Camp, Oakland, Maine.

The choral conductor, Mr. William L. Pickett, New York, had a little less patience but a very high voice. Supper was served in the Academy dining room at 6 p. m. and then the rest of the evening was spent in rehearsal.

Saturday morning dawned cool and gray. The bus departed at 8:30. Again the chorus went to the Chapel and the band went to the gym. The morning and the

afternoon were spent in rigorous rehearsal. At four-thirty, a run-through of the concert was presented. The hard spots were smoothed out and rehearsed over and over. At 6:00 p. m. a delicious buffet supper was served to the students and directors. At 7:30 p. m. the concert was presented. The program was as follows:

Salutation Gaines
Festival Chorus
His Honor March Flimore
Das Pensionat Overture
von Suppe
Festival Band
Ave Maria Vittoria
In Solemn Silence
Ippolitov-Ivanov
arr. by Wilhousky
Festival Chorus
Pitter Pat Parade
Lavelle-Ventre
Hollywood Jubilee
Brown-Hawkins
Festival Band
He's Gone Away
Southern Mountain Song
arr. by Clokey
Annie Laurie Scotch Melody
arr. by Arthur Johnstone
Elijah Rock
Traditional Spiritual
arr. by Hairston
Festival Chorus
Intermission
Prelude and Fugue in D Minor
Bach-Moehlmann

Pilgrim's Chorus (from "Tannhauser")
Wagner-Page
Festival Chorus
Fiesta Calypso Myers
Gold and Silver March
Lehar-Colfield
Festival Band
The Night is Calm and Cloudless
Sir Arthur Sullivan
Festival Chorus
God of Our Fathers
arr. by Gearhart
Festival Chorus
Trumpets, percussion, piano and organ

The following schools participated in this excellent presentation: Berwick Academy, Bridgton Academy, Coburn Classical Institute, Fryeburg Academy, Gould Academy, Hebron Academy, The Hinckley School, Kent's Hill School, Maine Central Institute, North Yarmouth Academy, Leavitt Institute, Lee Academy, Lincoln Academy.

The whole day was a very rewarding experience for both participants and directors. Presenting a program such as this was hard work but with it goes the satisfaction of a good job, well done. Special thanks goes to Mr. Owen for accompanying us down there and to Mr. Guy Gibbs for driving the bus.

Sudbury Inn

Luncheons, Dinners

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A Friend

- FEATURES -

Tension On The West Side

"The jets are in gear..." with the explosive lyrics staccatoed by the snapping of fingers the curtain opens on the grimy back alleys of New York's West side, the setting of one of the year's brightest and boldest films, "West Side Story."

The basic story is the familiar Romeo and Juliet theme, laid in a modern day setting. The fast-moving action is highlighted by the spectacular dancing and the sometimes enchanting, often dynamic songs.

In brief, the plot goes as follows: Two gangs, the Sharks and the Jets are battling for supremacy of the streets; Riff, the leader of the Jets, swears to drive the Sharks, a group of Puerto Ricans, led by Bernardo, out of the neighborhood. He is determined to challenge Bernardo that night at a dance in the gym and prevails upon his old friend and co-founder of the gang, Tony, to help. Tony reluctantly agrees, although he has been growing away from the group as he experiences a strange new emotion as expressed in the hushed, expectant tones of "Somebody's Coming."

Bernardo's sister, Maria, newly arrived from Puerto Rico to marry his friend, Chino, attends the dance and as fate would have it the two fall in love. Tony here sings the beautiful love song "Maria." Later the gangs assemble to plan the details of the rumble which will decide once and for all who rules. Meanwhile Tony and Maria pledge their love in "Tonight."

The Jets are nervous about the approaching showdown and Riff calms them, warning them to play it "Cool." Maria makes Tony promise to stop the fight the next day.

The gangs meet at the appointed place and when Tony in desperation tries to stop them, switchblades suddenly appear and in the ensuing struggle Riff is knifed; the enraged Tony grabs a knife and kills Bernardo. A police whistle scatters the remaining members of the gangs. Only the bodies of the two leaders remain. Meanwhile Maria has been preparing for her meeting with Tony ("I Feel Pretty"). Chino rushes in to tell of the

tragic happenings and then goes off in pursuit of Tony.

While Anita, Maria's friend, upbraids her for loving "A Boy Like That," Maria responds with "I Have A Love." Anita finally agrees to go to Tony's hideout to warn him but upon arrival she is so cruelly taunted by the Jets that she becomes hysterical with fear and rage and blurts out that Chino has killed Maria.

Tony leaves his hideout to wander numbly through the streets where he finally meets Maria, but their moment is brief; Chino appears from the shadows and ends Tony's life and the young couple's chance for happiness. The stunned gangs, drawn together by their mutual tragedy appear, and together carry off Tony's body.

This action-packed film has a wide variety of moods—the tension packed drama of the conflict between the two gangs, the tender dreams of young love, the satirical amusing lyrics of such songs as "America" and "Gee, Officer Krumke"—all of which blend together in a stirring motion picture you'll not soon forget.

GIRLS' ATHLETIC ASSOCIATION

The A. A. has been making plans for its annual overnight trip, this year to be held at Sebago State Park on May 25th, and for the presentation of awards and election of officers and new council at the A. A. Banquet to be held on May 10. This year awards will be given for each sport to the girl who has improved the most during the season.

FUTURE HOMEMAKERS OF AMERICA

The F. H. A. recently sent several representatives to attend the State Convention at Augusta. A local bottle drive was sponsored, the proceeds of which will go toward Jane Look's trip to Salt Lake City. Also, the proceeds of a dance at the Community Rooms and the weekly hot dog and fudge sales will go toward the above cause.

ORGANIZATIONS BAND

Over half of the members of the Gould band worked hard on Friday evening and Saturday, April 27-28, as they practiced for the presentation of the annual Independent School's Music Festival. The band as a whole has been preparing for an outdoor band concert to be presented in the near future.

CHAPMAN CLUB

This musical organization has been working hard during the past few weeks in order to present an entertaining assembly program, consisting of American music down through the ages, soon. Requirements have been made as to receiving a Chapman Club pin, and some music stands have been purchased for the dance band.

CAMERA CLUB

The Camera Club recently held the election of next year's officers. Congratulations to all the new ones. Members of this club have been taking various pictures for the year book and the Blue and Gold. The spring season has brought some interesting new scenes.

GLEE CLUB

Several members of the Gould glee club also attended the Independent School's Music Festival blending their voices together. The entire glee club has been practicing some of the songs to be sung in June at graduation.

ALUMNI NEWS

Many of Gould's Alumni have this spring gained honors in their respective schools; probably many of last year's graduates have joined either sororities or fraternities. We went to congratulate them and any others from whom we may not have heard. Three outstanding girls, all from the University of Maine, have represented Gould well.

Sandra Cole, Gould '60, was chosen as a Junior Counselor of freshman girls in Stoddard Hall next year. This is an honor, placing Sandy among the top girls at Maine.

Sally Burns, Gould '61, has been elected to the Eagles along with about 16 other girls. These girls will welcome freshman next fall and see that they get settled in the routine of the college.

Marsha Savage, Gould '61, was one of 66 top ranking freshmen this year. Congratulations!

Along another line a couple of last year's graduates have settled into positions for awhile.

Jerry Freeman is working in Watertown, Mass., as a warehouse accountant, while living in Boston.

Richard York joined the air force in March and is now stationed in Texas.

Congratulations and sympathy should go out to Fred Lincoln, Gould '61, the former because he did extremely well on the Bowdoin College truck team the first of the spring, and the latter because he suffered a leg injury which will place him on the disabled list the rest of the spring.

Cynthia Burris, '61, was married October 7, 1961; her name is now Mrs. William Dickson, Jr.

EXCHANGE COLUMN

Do Your Best

There is a great deal of feeling that the college makes the man; the name and reputation of the college that one goes to will have a great deal to do with his success in his chosen field after he finishes college.

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Norma Jodrey

lege. Therefore, one reason, I must gain admission to Harvard or Williams is that those names carry a great deal of weight in the right circles. This, granted, is true to some extent.

Success comes to those who deserve it and work hard for it. In the end it is not where you went to school, but what you have achieved that counts.

The Cushing Breeze

Aside from being someone's Aesunate in study hall, someone else who may know the answer, and another place at the table during lunch, the day student has a great deal to offer a school composed primarily of boarding students, if both are willing to give a little more of themselves.

The Nutcracker

An Old Story

A losing athletic team refuses to recognize the right of the victors to the prize. Sportsmanship is required in almost every phase of life, due to the competition and rivalry which those ancient pages, our parents and teachers, inform us we will meet at every turn. Even in high school, we meet quite a lot of competition.

Competition and rivalry are fairly easy to get used to, but getting used to the idea of taking whatever the competition dishes out is harder. Growing older gracefully should start today.

Student Prints

You Worry

The people are starving in every land and you worry—because your car won't start if the light bill is high...if... A man just died from leprosy;

and you worry... if your diet is right—or when you experience a little pain!

A child is born in a jungle... she died in a jungle—there was a witch doctor who killed her with cures. And you damn the hospitals because they are expensive.

And you worry. Yes, you send your dollars to Care,

and to European Relief. But do you really Care? No! You rotten, egotistical slop!

You worry too much!

Anon. '63
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"TEAMS BATTLE TO DEFEND TITLES"



Baseball Captain
Emmie Merrill

Track Captain
Allan Ring

SPRING PROSPECTS

With the disappearance of snow from the Athletic Field, the familiar sight of javelins flying through the air, shot puts sinking into the soggy turf, and the cinders flying as the boys in their sweat suits warm up is seen once again at Gould.

Track Coach Joe Roderick, along with his assistants, Mr. Scott and Mr. Taylor, will have a difficult job shaping a team strong enough to defend their State title.

With only five lettermen returning this season, and a small turnout of 36 men, most of them underclassmen, it looks like an uphill battle all the way.

Returning lettermen are: Captain Al Ring, Dan Grover, Fred Judkins, Bill Stowell, and Ed Tibbetts.

Other members of the squad are: Paul Hamilton, Harry Brown, Steve Groves, Russ Spooner, Frank Emery, Delma McMillin, Dick Jacobs, Paul Knight, Charlie Runnels, Kevin Wight, Greg Glines, Sam Bartholomew, Steve Dock, Sonny Remington, Trafton Foster, Alan Burgess, Eric Paul, Raymond Saunders, Bruce Lane, Brian McCrodden, Corey Brown, Jim Corriveau, Irving York, Jon Stowell, Greg Howe, Larry Jacobs, Allan Swan, and Phil Burns.

They have a highly capable manager in Steve Fairbanks.

Although the outlook is not as bright as in past years, with a coach like "Joe" Roderick, any Gould track team is a threat.

The ball whips by the Mechanic Falls batter and into the catcher's mitt.

"Strike three!" yells the umpire. Coach Bowhay breathes a sigh of relief, and the Huskies head for the locker rooms, pleased with their first victory.

Gould Academy's varsity baseball team, defending league champions, have been practicing diligently since the first of April; because of the quality of the players and the advantage of early practices outside, the team is shaping up well, and the prospects are bright.

The trouble for opposing teams is evident as the following lettermen will be returning. Emmie Merrill, captain, is sure to furnish strong catching; Charlie Newell will be the number one pitcher on the mound. Steve Saunders will hold down first base; Scott Cummings has moved over to third base, and Owen Melville is an experienced shortstop from way back. Dave Hawkes is the only returning outfielder, playing difficult left field.

The rest of the strong team consists of newcomers—Dale Stevens, Bruce Mouton, Donnie Nowlin, Donnie Young, Alan Chapman, Arthur Hammond, Tim Ramage.

Coach Berry has a lot of willing and anxious freshmen and sophomores to round out the J. V. squad. It looks like a promising season for him also.

Good luck to both squads and their coaches.

Batter Up!

GOULD-RUMFORD TRACK MEET

On Saturday, April 28, the Gould track team opened the 1962 season at Hosmer Field in Rumford; Stephens High overpowered the Huskies 72½-44½. The sprints and quarter mile were the deciding factors in the test; except for these three events the two teams were very evenly matched.

The Huskies' proficiency in the jumping events made up for a shortcoming in the weights. Gould placed two out of three in the pole vault and high jump and scored a sweep in the broad jump. Fred Judkins was high scorer for Gould, winning the mile and the 880, while John Hoyt was the standout for the Panthers, taking the 440 and the two dashes. The most exciting race of the afternoon was the half mile, Judkins edging out Rumford's Wayne MacDougald in the last three yards and winning with the astonishing time of 2:08.0.

Discus: Martin (R), Hamilton (G), Brown (G). 130 ft. 7 in.

Shot: Elliot (R), Koris (R), Martin (R). 42 ft. 10 in.

High hurdles: McMonagle (R), Foley (R), Ring (G). 17 sec.

Broad Jump: McCrodden (G), Corriveau (G), Spooner (G). 18 ft. 11 in.

Mile: Judkins (G), Tibbetts (G), B. Puia (R). 4:42.

440: Hoyt (R), MacDougald (R), Griffin (R). 54.2 sec.

Javelin: (Locke (R), Metivier (R), Hamilton (G). 141 ft. 7 in.

Pole Vault: Stowell (G), Clark (R), tie McCrodden (G) and Akers (R). 9 ft. 6 in.

Low Hurdles: McMonagle (R), McCrodden (G), Spooner (G). 23 sec.

100: Hoyt (R), Nathan (R), L. Puia (R). 10.7 sec.

880: Judkins (G), MacDougald (R), Griffin (R). 2:08.

High Jump: Ring (G), tie Metevier (R) and Howe (G). 5 ft.

220: Hoyt (R), L. Puia (R), Nathan (R).

LETTERMEN'S BANQUET

The evening of April 26 saw nearly all of Gould's Lettermen and their fathers entering Gehring Hall for the Annual Lettermen's Banquet.

Fruit cocktail preceded a dinner of steak, potato, peas, hot rolls, and apple pie, which was served by the Girls' A. A. Council.

When the plates were cleared, Mr. Addison Saunders, Master of Ceremonies, greeted the group, followed by Mr. Vachon's welcome.

"I've been workin' on the railroad" filled the dining hall with singing led by Mr. Barsh and accompanied by Mr. Thompson.

Ira Hubbard proved his abilities, winning Mr. Taylor's quiz on sports in all the countries of the world, which originated in Sports Illustrated.

Our ski team was honored by Mr. Vachon's presentation of their picture, which was placed on view in the trophy case, the boys each receiving a copy also.

Steve Saunders, captain of the team, then took the opportunity to present Mr. Kailey with a trophy, identical to the one which was awarded to our New England Champs, as a token of appreciation to their beloved coach.

Linwood L. Dwelley, guest speaker and ski coach at Edward Little in Auburn, entertained the group with tales from his various experiences, never failing to amuse them. He closed his address by showing films which he took while on the Allagash River. And after the last picture was taken from the screen, it was a contented group that sauntered homeward.

HUSKIES START STRONG

In the season's opener, the Gould baseball team showed surprising power by out-hitting Mechanic Falls 15-4, and chalked up its first victory in defense of its Western Maine Conference title, 10-2.

Pitcher Charlie Newell had no trouble in gaining his first victory of the season, limiting the visitors to four scattered hits. He struck out seven, while walking only three.

Captain Emmy Merrill and right fielder Dale Stevens led the assault on the Mechanic Falls pitching with three hits apiece.

Box:			
Mechanic Falls	ab	r	h
Emery 2b	4	0	0
Guilford c	4	0	0
Ashby ss	3	0	2
Whittier 3b	4	0	0
G. Piper lf	4	1	0
Bryant p	4	0	1
Peters cf	3	0	0
Benson 1b	2	1	1
Strong rf	2	0	0
L. Piper cf	0	0	0
Totals	30	2	4

Gould:			
Melville ss	4	1	2
Saunders 1b	4	0	1
Cummings 3b	4	0	0
Merrill c	4	2	3
Hawkes lf	4	3	2
Moulton cf	4	1	1
Stevens rf	5	0	3
Newell p	4	2	1
Nowlin 2b	5	1	2
Totals	38	10	15

Mechanic Falls			
	000	000	110—2
Gould	120	030	13x—10

RESULTS OF THE JUNIOR NATIONALS

This year's ski team was well-represented in the Junior Nationals. The New England Championship team sent four skiers—Jay Langley, Steve Parent, Frank Emery, and Pete Davis.

The Alpine Championships were held in Kalispell, Montana, with over 150 entrants participating from all sections of the United States.

Jay Langley made his best showing in the Slalom with a strong 12th place, along with a 22nd in the Giant Slalom, and a 55th place in the Downhill. Frank Emery, showing his ability as a consistent performer in all three events, finished 23rd in Slalom, 30th in the Giant Slalom, and a 33rd in the Downhill. Steve Parent, skiing strongly in the Downhill, finished 16th; he was also 23rd in the Slalom, and 38th in the Giant Slalom.

The Nordic Championships were held in Steamboat Springs, Colorado. State and New England Champ, Pete Davis, competed against over 50 entrants in the Special Jumping. Although handicapped by the difference in atmospheric conditions, Pete scored a highly respectable 15th.

The highest of praise is due to the these boys who have performed so brilliantly on the championship Gould team, and as individual representatives in the Junior Nationals!

STOP THE BLEEDING!!

"Stop the bleeding! Protect the wound! Treat for shock!"

With gentle reminders such as these Golden Rules of First Aid, Miss Brouillard guided us through our four-week course.

The Junior First Aid Course was taken by the freshman, and the Standard Course by upperclassmen. The classes met each day in the girls' lunchroom, and we exercised our skills in splinting, bandaging, and artificial respiration. We also had many helpful discussions which were especially beneficial to those girls with nursing in mind. Our work was supplemented by several movies. One particularly interesting one entitled "Rescue Breathing" was loaned to us by Kathy Clemons' father. And, of course, we also had the inevitable quizzes.

We wound up the course on Friday, April 27th, with a practical skills test. This involved reacting to a given situation exactly as though it were a real accident, and giving First Aid down to the minutest detail.

All in all, this course was a worthwhile idea that would be well to continue, if possible, in future years.

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